

# DIME NOVEL ROUND-UP

A monthly magazine devoted to the collecting, preservation and literature of the old-time dime and nickel novels, libraries and popular story papers.

Vol. 36 No. 7

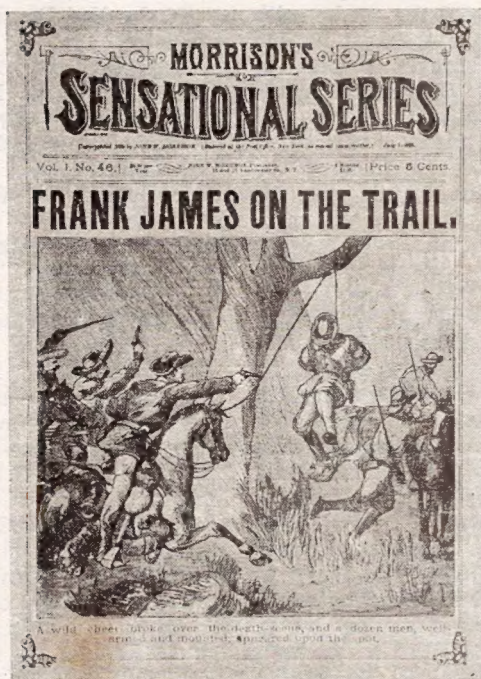
July 15, 1967

Whole No. 413

## The Anatomy of Dime Novels

No. 7 Novels of the American Revolution

By J. Edward Leithead



DIME NOVEL SKETCHES NO. 91

MORRISON'S SENSATIONAL SERIES

Publisher: John W. Morrison, 13 & 15 Vandewater St., New York, N. Y.  
Schedule of Issue: Weekly. Dates: Aug. 21, 1881 to Sept. 23, 1882. Issues: 58.  
Price: 5c each. Pages: 16. Size: 11½x8¼. Illustrations: Black and White cover.  
Contents: Tales of banditry, highwaymen, Billy the Kid, James Boys, pirates, etc. Author: All copies reviewed were published anonymously.



## The Anatomy of Dime Novels

### No. 7 Novels of the American Revolution

By J. Edward Leithead

From earliest dime novel days, stories of the American Revolution were popular, also biographies of important figures in the War of Independence, such as *The Life of George Washington*, *The Life of Anthony Wayne*, *The Life of Israel Putnam*, *The Life of Ethan Allen* and others published in Beadle's *Lives of Great Americans*. They were ALL important figures, come to that, from the epauleted officer to the man in the ranks, who sweated or shivered through the changing seasons of the long-drawn-out fight for freedom, ready with his flintlock to give the best he had until Yorktown brought success to the banners of the Continental Army.

Many black-and-white dime and nickel libraries printed a variety of stories, had numerous tales of the Revolutionary War. While not attempting a complete list, I will mention the following in Beadle's Dime Novels: #13, *Cedar Swamp*, or, *Wild Nat's Brigade*. A Tale of Tory Treachery and Patriot Bravery, by Wm. R. Eyster; #64, *The Rangers of the Mohawk*. A Tale of Cherry Valley, by Edward S. Ellis; #79, *The Schuylkill Rangers*, or, *The Bride of Valley Forge*, by Lieut. Col. Hazelton; #85, *The Fugitives*, or, *The Quaker Scout of Wyoming*. A Tale of the Massacre of 1778, by Edward S. Ellis; #88, *Captain Molly*, or, *The Fight at Trenton*, Christmas 1776, by Mrs. Mary A. Denison; #124, *Sumter's Scouts*, or, *The Riders of the Catawba*, by G. Dunning Clark; #230, *The Partisan Spy*, or, *The Witch of the Santee Swamps*, by Joseph E. Badger, Jr.;

#297, *Black Nick*, the Hermit of the Hills, or, *The Expiated Crime*. A Story of Burgoyne's Surrender, by Frederick Whittaker. Altogether there were 42 of these war tales in Beadle's Dime Novels.

In Beadle's *American Tales*: #38, *Julia Bartram*, or, *The Swamp Scout*. A tale of Marion's Men, by Edward Willett; #52, *Hirl*, the Hunchback, or, *The Swordmaker of the Santee*, by Dr. J. H. Robinson; #54, *Quaker Saul*, the Idiot Spy, or, *Luliona*, the Seminole. A Tale of Men and Deeds of '76, by Ned Buntline—a total of 8 war tales.

There were just four in Irwin P. Beadle's *American Novels*: #3, *The Green Mountain Boys*. A Tale of the Revolution, by Joseph A. Nunes; #10, *Within the Lines*. A Tale of New York During the Revolution. Anon; #15, *Germantown*. A Tale of the Quaker City During the Revolution, by the Author of "Child of Song"; #19, *The Loyalist*. A Tale of South Carolina During the Revolution, by H. K. Browne.

In Frank Starr's *American Novels*, five, and perhaps more: #140, *Thayendanegea*, the Terror, or, *The War-Eagle of the Mohawks*, by Ned Buntline (Herkimer and the Battle of Oriskany, the Cherry Valley Massacre, etc.); #28, *Keen-Eye*, the Ranger, or, *The Hunter's Daughter*, by Lewis Jay Swift; #77, *Dusky Darrell*, Trapper, or, *The Angel of the Wilderness*, by Edwin Emerson; #79, *The Red Spy*. A Tale of the Mohawk in 1777, by P. Hamilton Myers; #117, *The Elk-Demon*, or, *The Doom of the*

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Twin Traitors, by Charles Howard.

In Beadle's Dime Library, J. H. and Prentiss Ingraham contributed 5 Revolutionary War tales, 2 were by other authors: #96, Double-Death, or, The Spy Queen of Wyoming. A Romance of the Revolution, by Frederick Whitaker; #587, Conrad, The Sailor Spy, or, True Hearts of '76. An Afloat and Ashore Romance of Revolutionary Days, by Prentiss Ingraham; #593, The Sea Rebel, or, The Red Rovers of the Revolution. A Tale of Romance and Adventure on Land and Sea, by Prentiss Ingraham; #605, The Shadow Silver Ship, or, The Red Rebel of the Revolution. A Sea and Shore Romance of the War of '76, by Prentiss Ingraham; #878, Dauntless Dick, the Knight of the Deck, or, The Letter-of-Marques Sea Witch. A Romance of the High Seas and Coast in the Days That Tried Men's Souls, by Burke Brentford; #1020, Sons of Liberty, or, The Cruise of the Powder Ship, by J. H. Ingraham. This was reprinted as #8 of The Campfire Library (Street & Smith) with the byline Prof. J. H. Ingraham; #1022, The Flying Fish, or, Running the Blockade of Boston Harbor, by J. H. Ingraham. Reprinted as #1 of the Campfire Library.

In Beadle's Half-Dime Library there were at least two: #23, Nick o' the Night, or, The Boy Spy of '76, by T. C. Harbaugh; #71, Delaware Dick, the Young Ranger Spy, or, Brother Against Brother, by Oll Coomes.

In the Army and Navy Library (Street & Smith) three Revolutionary War tales were mixed in with Civil War stories: #7, Guerrillas and Regulars, or, The Cost of Independence, by Captain Dick Stedman; #8, Luke, the Partisan, or, The Siege of Ninety-six, by Col. Leon Lenoir; #15, The Massacre of Wyoming, or, The Brigands of the Revolution, by Col. Leon Lenoir.

The Campfire Library (Street & Smith) published 15 stories of the American Revolution. Of this number, two, #1 and #8 were reprints from Army and Navy Library; #4 was reprinted as #79, #1 as #83, #22 as

#86, #8 as #91, and #13 as 95. These, so far as known, and except for the last title listed, were not reprints: #27, Green Mountain Boys, or, The Spy of the Winooski, by Geo. Albany; #29, The Forest Trailers, or, Perilous Times Along the Sciota, by Lieut. Henry L. Boone; #33, The Rebel Spy, or, Free Rangers of the Revolution, by George Albany; #53, The Yankee Privateer, or, Cruising for British Prizes, by Lieut. Murray; #58, The Rebel Cruiser, or, The Blue Jackets of Seventy-six, by Captain Carey (reprinted from Wide Awake Library (Frank Tousey) #222).

Happy Days (Frank Tousey weekly story paper) published 19 Revolutionary War serials. Many of these have General Washington's name in the title and the setting for several is Valley Forge. For instance: #13-20, The Rapidan Rangers, or, Washington's Boy Guard (reprinted in Pluck and Luck #410, #150-157, The Quaker Boy Spy, or, General Washington's Best Aide (reprinted in PL 470), #170-77, The Liberty Boys, or, Washington's Black Chargers (reprinted in PL 597), #866-869, Washington's Little Spy, or, Helping the Patriots of New York (not reprinted), #923-926, The Little Rebel, or, Working for General Washington (not reprinted), #45-52, Percy Greville, the Scout of Valley Forge (reprinted in PL 426), #680-683, Out With Washington, or The Boy Spy of Valley Forge (not reprinted), #731-734, Young Mystery of Valley Forge, or, Washington's Favorite Spy (not reprinted), #836-839, The Blue and the Red, or, With Washington at Valley Forge (not reprinted).

Three more of these Happy Days serials were reprinted in Pluck and Luck: #108-115, Rupert of Roanoke, or, The Boy Rangers of the American Revolution (reprinted PL 465), #127-134, The Spy of Spuyten Duyvil, or, The Boy With a Charmed Life (reprinted PL 439), #71-78, The Dead-shot Rangers, or, The Boy Captain of the Home Defenders (reprinted PL 428).

Boys of New York (Frank Tousey



story paper) published 6 Revolutionary War serials, all but two of which reappeared in Pluck and Luck: #34-43, Slippery Ben, or, The Boy Spy of the Revolution (reprinted PL 212), #67-75, Young Putnam, or, Always to the Front (reprinted Wide Awake Library #623), #238-249, The Rival Rangers, or, The Sons of Freedom (reprinted PL 234), #717-724, Fighting With Washington, or, The Boy Regiment of the Revolution (reprinted PL 57), #728-735, Moll Pitcher's Boy, or, As Brave as His Mother (reprinted PL 200), #882-887, A Captain at 16, or, The Boy Cavalry of the Revolution (not reprinted).

Young Men of America (Frank Tousey story paper) published these American Revolutionary War serials: #55-65, Peppery Sam, or, The Young Spy of the Revolution (reprinted Boys Star Library), #78-84, Laughing Luke, or, The Yankee Boy Spy of the Revolution (reprinted PL 370), #88-100, Little Lou, the Pride of the Continental Army (reprinted PL 455), #123-133, Running Rob, or, Mad Anthony's Rollicking Scout (reprinted PL 410), #135-146, The Little Swamp Fox. A Tale of General Marion and His Men (reprinted PL 7), #150-161, The Scouts of the Santee, or, Red-coat and Whig (reprinted PL 318), #169-177, Mad Anthony Wayne, the Hero of Stony Point (reprinted PL 256), #179-189, Nat o' the Night, or, The Bravest in the Revolution (reprinted PL 81), #194-205, Daring Dan the Pride of the Pedee (reprinted PL 84), #209-223, The Fly-by Nights, or, The Mysterious Riders of the Revolution (reprinted PL 89), #230-243, Whistling Walt, the Champion Spy (reprinted PL 13), #255-267, Old Putnam's Pet (reprinted PL 303), #282-298, The Bullet Charmer (reprinted PL 94), #306-318, Slippery Steve, the Cunning Spy of the Revolution (reprinted PL 17), #342-352, Rattling Rube, the Jolly Scout and Spy (reprinted PL 22), #396-409, Arnold's Shadow, or, The Traitor's Nemesis (reprinted PL 107), #443-453, The Swamp Rats, or, The Boys Who Fought for Washington (re-

printed PL 29), #596-603, Twenty Boy Spies, or, The Secret Band of Dismal Hollow (reprinted PL 342).

Not all the fighting in the Revolutionary War, by any means, was between the American and British armies. The League of the Iroquois was enlisted on the side of Great Britain to raid the settlers on the frontiers, mostly in New England, New York and Pennsylvania, and those who held the border in Ohio, Kentucky and Tennessee were harried by Shawnees, Miamis, Wyandots, Ottawas. English officers, for the most part, deplored the use of Indian allies because so often they got out of hand, not only destroyed livestock and property and male settlers who resisted, but helpless women and children. Even prominent chiefs like Joseph Brant, the Mohawk, were unable to curb their followers much of the time. Of the six tribes of the Iroquois League (there were five originally, until the Tuscarores joined it, and it became known as the Six Nations), one refused to side the British and went over to the Americans. These were the Oneidas, and they proved invaluable as scouts and messengers. Quite a number, serving in this capacity, braved the bitter cold of Valley Forge with the Continental Army.

The depredations of the Iroquois grew to such proportions that Washington sent a picked force of veterans under General Sullivan to retaliate against the red men. The campaign was at least partly successful. Most of the stories published in the black-and-white era of dime novels, that I have mentioned, were not concerned with the Indian-fighting on the frontiers, and before passing on to the era of color cover novels, I'd like to round out the record by referring to some of them. In fact, the dime novel had many tales of Colonial days and the French and Indian War, as well as the Revolution.

In Munro's Ten Cent Novels were the following: #51, Silverheels, the Delaware, or, The Spy of the Washab; #55, The Indian Queen's Revenge. Massacre, with "Queen Esther," the



Tory captain, Walter Butler, and Joseph Brant, the Mohawk chief (reprinted Beadle's Frontier Series #56, Westbrook pub.); #84, Long Bob of Kentucky (reprinted BFS 100); #129, The Scout of the Scioto (reprinted BFS 88); #167, Wapawkaneta, or, The Rangers of the Oneida (reprinted BFS 10), #169, The White-Haired Hunter. A Tale of the Dark and Bloody Ground; #179, Queen Eagle, or, The Wild Huntress of the Hurons; #181, Walking Bear, or, The Scout of the Licking. A Story of Old Kentucky, #235, Mad Anthony's Captain. General Wayne's Ohio campaign against Indians and Tories, with Lew Wetzel as guide and scout (reprinted BFS 38); #254, Big Brave, Scout of the Mohawk. A Story of the French-Indian War (reprinted BFS 48); #264, Lew Wetzel, the Scout. A Tale of Border Warfare; #281, Scouting Tim, or, The Captive of the Wigwam. A Story of the Ohio Settlements; #285, The Tuscarora's Vow, or, Along the Mohawk. A Tale of 1777 (reprinted BFS 27); #290, The Pioneer Hunters of Kentucky; #296, The Chief of the Mohawk, or, The Massacre of Cherry Valley; #304, The Wabash Rangers. A Revolutionary Story of Fort and Forest; #322, The Madman of the Woods, or, The Kentucky Scouts; #336, Foxfoot, the Spy, or, The Rivals of the Warpath. A Story of the French-Indian Raid; #337, The Phantom of the Woods. A Tale of Girty, the Renegade; #343, The Panther Demon, or, The Scourge of the Iroquois (reprinted BFS 22).

In The Nickel Library (Pictorial Printing Co. of Chicago, which also published The Little Chief Library), we have a good run of frontier tales: #11, Mohawk Rangers. A Historical Tale of the Cherry Valley Massacre; #53, Border Simon (Kenton), or, The Death Rifles of Kentucky; #77, Haunted Sachem, or Tecumseh's Secret Foe; #78, Death-Sting, the Adder, or Simon Girty's One Good Deed; #84, Boone's Rifle, or, Fugitive of the Forest; #98, The Swamp Trail, or, The Patriot Rangers of the Santee; #99, Dick, the Destroyer, or, The

Plotters of Fort Niagara; #135, The Scarlet Spy, or, Siege of the Forest Fort; #152, The White Wampum, or, Scout of the Colony; #164, The Border Captives, or, Wolves on the Warpath; #191, Lew Wetzel, Jr., or, The White Chief of the Shawnees; #204, Mad Anthony's Spy, or, The Terror of the Wigwam; #218, Black Horse Billy, or, Redspur, the Tory Chief; #238, Heron Plume, or, The Patriot Blacksmith; #257, Pontiac's Spy, or, The Backwoods Scout; #264, Old Kentuck, or, The Siege of the Blockhouse; #303, Tecumseh, the Tiger, or, The Hidden Face of the Forest; #313, Rob o' the Road, or, The Young Partisan of the Mohawk.

When the color cover era of dime novels (really nickel thrillers) arrived, forty or more stories of the American Revolution appeared in Tousey's Pluck and Luck, the source of some of which I have indicated in listing black-and-white libraries. Some of the numbers were printed twice in Pluck and Luck, with a change in the cover. They make a fine lot of war stories for whoever collects them.

Street & Smith published Boys of Liberty Library, a thick-book type of novel with the same cover design on all, and running to 28 or 29 numbers, including some stories of the French and Indian War. Some of these tales had originally been Golden Hours serials, and I think all had first seen publication elsewhere. The authors were John De Morgan, sometimes using his pseudonym "Frank Sheridan," T. C. Harbaugh, Harrie Irving Hancock, Wm. Murray Graydon, Lieut. Lionel Lounsberry (a stock name used by several).

A hard-cover edition of these war tales was published by David McKay, with the same cover design as the paperbacks, but the price had advanced from 10 cents to 50 cents, yet well worth it for the better edition, and each had a half-tone frontispiece by Charles L. Wrenn, Robert Emmet Owen or Edward Johnson. This set, which included stories of three wars, the French and Indian, the Revolution and the War of 1812, totaled at least



35 titles. Street & Smith reprinted a select few, with specially drawn color covers by Marmaduke Russell, F. A. Carter, Wrenn and Owen, in their *Brave and Bold* weekly as follows (these make a nice war set, too): #136, *Nick o' the Night*, or, *The Boy Spy of '76*, by T. C. Harbaugh; #156, *The Black Rider*, or, *Burgoyne's Terrible Foe*, by Captain Frederick Whitaker (these first two were not from the *Boys of Liberty* Library, but the rest were; Tom Harbaugh and John De Morgan were a pair of ace writers of historical dime novels, particularly about the Revolutionary War); #367, *Aboard the "Lively Bee,"* or, *An American Boy's Adventures in the War of 1812*, by John De Morgan; #370, *The Boys of Liberty*, or, *The Adventures of Paul Revere*, by De Morgan; #376, *The Young Guardsman*, or, *With Washington in the Ohio Valley*, by De Morgan; #380, *The Young Ambassador*, or, *Washington's First Triumph*, by De Morgan; #382, *The Young Patriot*, or, *The Plucky Guardsman at Fort William Henry*, by Lieut. Lionel Lounsbury (Henry Harrison Lewis); #389, *Fighting Hal*, or, *From Fort Necessity to Quebec*, by De Morgan; #393, *Fooling the Enemy*, or, *The Siege of Boston Town*, by De Morgan; #397, *The Green Mountain Boys*, or, *Ethan Allen's Heroism*, by De Morgan; #402, *Between Two Fires*, or, *A Hard Fight for Liberty*, by De Morgan; #406, *Fighting the Redcoats*, or, *The Boy Heroes of the Revolution*, by T. C. Harbaugh; #408, *In the Colonial Navy*, or, *The Adventures of Dashing Paul Jones*, by Frank Sheridan (John De Morgan).

The *Paul Jones Weekly* was another Street & Smith color cover publication of 19 issues, the 20th being announced but not published. It had started out as the *Red Raven Library* which reprinted the English "Red Rover" stories. All numbers of *Paul Jones Weekly* are extremely rare.

The Revolutionary War tale really hit the peak of popularity with the publication, by Frank Tousey, of the first number of *The Liberty Boys of '76*, *A Weekly Magazine Containing*

*Stories of the American Revolution*, Jan. 4, 1901. The reason for its long-time popularity—it ceased publication with #1273 in May 1925, which includes reprinting of the series, the original stories numbering 612—is not hard to discover. It was American history in story and picture, the action centering, as the publisher's blurb put it, in "a brave band of American youths who were always ready and willing to imperil their lives for the sake of helping along the gallant cause of independence."

There were about one hundred of these *Liberty Boys*, who, suffering casualties, were always able to fill up their ranks with new recruits, though the latter had to pass a rigid test. Dick Slater was captain of the band and knew that the effectiveness of such a small force lay in its mobility and quick striking power. Mostly they served as infantry, like the regulars of the Continental Line, but occasionally they appeared as cavalymen or mounted infantry, and Captain Slater always rode a black charger named Major. The *Liberty Boys* were a stabbing sword in the sides of the British, Hessians and Tories, and a counter-threat to the Indians menacing the frontier, hard-held by the pioneers of Daniel Boone's day. They couldn't expect much help from the Continental Army, these frontier folk, for the men under Washington and his generals were locked in a death struggle with the British from New England to Georgia. But the *Liberty Boys*, fast-moving, hard-fighting, appeared in the nick of time at more than one danger point far removed from battling armies, to halt the destruction wrought by tomahawk, scalping-knife and firebrand. On the color covers of this weekly, coonskin-capped, buckskin clad frontiersmen fought redskins side by side with Dick Slater and his *Liberty Boys*.

The whole period of the Revolutionary War on land and sea was covered in this excellent weekly, with fact and fiction well handled, each story complete in an issue, and the scene shifting back and forth in war-torn areas



as was necessary in such a long series. Romantic interest was supplied by Captain Slater and First Lieutenant Bob Estabrook, the sister of each being the sweetheart of the other. Besides, there were many young women, in town and country, so dedicated to the cause they would act as guides, take their place on the firing line, or even roll out a hidden keg of gunpowder to keep things hot for the lobsterbacks or redskins when the flintlocks and horsepistols of the Liberty Boys went dry. And a loyalist girl, now and then, who would betray them to British or Tories.

The pseudonym "Harry Moore" signed to these tales was in reality two different writers. For about two hundred issues, the stories were authored by S. A. D. Cox, then Cecil Burleigh took over the writing of them. Here is a sample of Burleigh's work, which serves to introduce Captain Dick Slater and his staff (from #387, *The Liberty Boys and DeKalb*, or, *Dick Slater's Last Bullet*):

"There were a half dozen boys in Continental uniform making their way along a rough country road near Sanders Creek, a few miles from Camden, South Carolina, one pleasant day in August.

"At that time the British under Lord Cornwallis were harassing the Carolinas, Camden being held by Lord Rawdon, while Tarleton, Webster and others were roaming the country, carrying desolation wherever they went. General Horatio Gates, seconded by the Baron DeKalb, was at this time on his way to oppose Cornwallis and try and wrest Camden from Rawdon. Already within a few miles of Camden and awaiting the arrival of Gates and DeKalb was a band of one hundred young patriots, known as the Liberty Boys. They had been fighting for freedom for some years and were like

veterans.

(to be continued)

### LETTERS TO THE EDITOR

Dear Ed: I have in mind for a future gathering of novel bugs. I would like to contact the H. H. B. members in the New York metropolitan area and ascertain if they would be interested in a local gathering or convention. I think it would make dime novel history. Do you happen to know the burial place of Luis Philip Senarens? I am interested in an organization here called "Native New Yorkers." It is interested in placing plaques or markers at homes or resting places of former outstanding citizens who have been forgotten by time. Senarens died in Brooklyn, but I do not know where he was buried. Edward J. McNabb, 2049 East 17th St., Brooklyn, N. Y. 11229. (Mr. McNabb will appreciate any information on Mr. Senarens burial place and comments on his proposal for a gathering of dime novel collectors in the New York area.)

Dear Ed: The Dime Novel Roundup for the month of June was one of the best published for a long time. Two fine articles, one by J. Edward Leithead and the other by Harry K. Hudson, were filled with information of value to novel collectors. Both these contributors have earned thanks and congratulations.—J. P. Guinon, Little Rock, Ark. (Thanks for the bouquets.)

### WANTED

Merriwell books in Merriwell, Medal or New Medal Libraries. Will buy or trade a few volumes to round out a set. Give numbers, titles and prices.

W. B. Ragsdale

2300 N Street, N. W.  
Washington, D. C. 20037

### MEMBERSHIP CHANGES

271. Paul Birchard, 3207 Brookhill St., La Crescenta, Calif. 91214.
272. Frederick S. Cook, 7511 Erie Street, Sylvania, Ohio 43560
4. George French, Kezar Falls, Maine 04047 (Summer address)



# NEWSY NEWS

By Ralph F. Cummings

Ernest P. Sanford, Silver Springs, Md. 20910 (H. H. Bro. 197) enjoys the old timers too, and he is kind of sweet on the Alger stories in Golden Argosy if he can get them, but he finds they are way out of reach, and very hard to find. With all the hundreds of thousands published, he is wondering where can they all be at this time—no doubt biggest part of them were never saved, or ended up at some junk shop or other.

Edward G. Ingraham, Havertown, Pa. 19083, H. H. Bro. 196, loved the good old Comrades (weeklies) of which I believe he said he has the complete set now—that would be a beautiful collection to have. Ed also loves the books written by Jesse Stuart which are quite hard to come by, but he gets one once in a while, and that is something. Ed loves to see the Newsy News first of all, then after that, he goes on to the other items. Ed loves to get a nice letter with the familiar hand writing on it of yours truly, and the little faces I make, as they are my trade mark of friendship. Ed says he was kind of nervous at not hearing from me, some 5 or 6 weeks ago—yes, I guess I was kind of under the weather some — guess we all can't keep well all the time, we all have to take our turns, whether we want to or not. Ed still loves the old illustrated school books of long ago, also old Currier & Ives calendars. Anyone having any, write to 402 Brentwood Rd., and I'm sure he will buy it, if he doesn't have it.

R. H. Porter, Austin, Texas 78767, was able to complete the fine stories in Soldiers and Sailors Half Dime Tales of the Late Rebellion of "Prison Life in Texas," by John A. Bering. Sure are some mighty fine stories in that library. He loves the old Ogilvie Railroad Series, such as Beyond the Law, by Emmett Dalton, A Texas Cowboy by Chas. A. Siringo and a number of others in the old paperbacks. Who can give him a lift. He is at P. O. Box 38—H. H. Bro. #220.

Peter Scollo was here last Saturday, 5-6-67, and we did some trading. He was able to get some of his wants, and I was able to get some of my wants. He is H. H. Bro. Member #99. He loves his number, as it is just under 100. He also loves Newsy News, he's disappointed when he doesn't see it.

Remember Joseph J. Myler of Rochester, N. Y., who died a few years ago of a heart attack—that was on May 30, 1965. He was a great collector of Beadles Dimes and Half Dime Libraries.

Don S. Learnard, H. H. Bro. No. 8 of Bradenton, Florida, sold all his property up here in TAXACHUSETTS and moved to Florida. Says he loves it down there, and the taxes are very reasonable too. Guess that's a good place to go to live.

Harry K. Hudson, H. H. Bro. #105 of Clearwater, Florida 33515, wants Tip Top #27. Who has that number to spare? Says he'll pay a good price for it, or give a fine trade, so there's your chance of a life time, fellows—3300 San Bernardino St., will get him.

Sy S. Siedman of New York City says his health is fine, and hopes it stays that way—which we all hope so too.

W. M. Claggett, H. H. Bro. #11 of Jacksonville, Fla. 32206, says he was with the Young Buffalo Show in 1912 (part of the season), also saw the show in Sullivan, Indiana, that fall, after he closed with the show. The next season he opened with the show in Peoria, Ill., in April, and closed that season, at Marion, Ill. They made Canada that season at just a few stands up in Quebec (9 stands)—12 days in Canada—3 days in Montreal—they crossed the border at St. Albans, Vermont, and at this town immigration officers came aboard the Advertising Car, and examined the posters and lithographs they had on board the car. Many of the litho's had scenes of Indians, fighting settlers, hanging of horse thieves, etc. They told the Young Buffalo people they couldn't use that kind of advertising in Canada (anything that had to do with vio-



lence) so the car manager decided to burn the lithographs and booklets, hearalds, etc. There was several tons of this material, in the lockers. So there was a big bon-fire, as it was cheaper to burn this material than to pay storage charges and express shipments later on in the season. (If any one had this material now, it would amount to a small fortune at the prevailing prices now a days.) The next year, 1913, Wilbur joined the service and didn't go back on the road until 1920, with the Walter L. Main circus, then owned by Andrew Downie. The Young Buffalo Show was owned by Vernon C. Seaver, a well to do theatre owner in Chicago and Peoria, Ill. He also owned a park in Peoria. He was the first to install a pipe organ in a theatre in Chicago. Young Buffalo was Joe R. Smith—the last Bill heard of him was that he had a ranch in Kansas, and had a daughter living—whether he is alive now, Wilbur does not know.

Wm. J. Hahn, 3215 E. Mulberry St., Evansville, Ind. 47700, wants Pluck & Luck, Brave & Bold, All Around and others in fine clean condition, as well as Fame & Fortune, Liberty Boys of 76 and Secret Service and cloth bound books by Frank V. Webster. Who can help him out?

J. Edward Leithead was 71 Feb. 7th, well, I see you have me beat, as I am only 69 but I'm not too far behind you. Ha, ha—Reckless Ralph.

Frank Schott, doesn't live in Milwaukee, Wisc., any more, but lives at Atavern, situated on the banks of the Oconto River. Remember, there was a Munro's Ten Cent Novel, "The Madman of The Oconto." Also appeared in No. 21 of the Beadles Frontier Series, as Frank says, that's the river that appeared in that story. Frank is remodeling his place, an old tavern, and with old Western pictures, novels, pistols, guns, etc., and other Western stuff. So Frank's address is Route 1, Box 74, Suring, Wisc. 54174.

John E. Clark, H. H. Bro. #26, has had a heck of a time of it, in the hospital, but is out now, and is trying to get his health back again. So we all

wish you good health in every way hereafter, and years and years to come.

Here's a member, #47, Everett L. Cline of Denver, Colo., that I haven't heard from in a long time, until I received a card from him mailed on March 4th—I sure was very glad to hear from him. Says he is in very good health, and has sold off a lot of his Henty and Nick Carter New Magnets, also some Algernons too. I hear there was snow up in those regions a few days ago. We had hail up here in South Grafton yesterday afternoon, Sunday, May 7th. Sure is very funny weather, everywhere.

More in regards to Charles Duprez. Many a time I remember him coming up this way to visit with Harold Holmes of Longmeadow, New Haven, Conn., whom he brought up to visit me for the first time back in May 31, 1947. Charlie's first visit with me (Reckless Ralph) was Sept. 22, 1945. His wife Claire was with him. Charles joined the Happy Hours Brotherhood in October 1943. Nov. 1943 Newsy News had this to say about him: "C. Duprez says he has a small collection of old timers for a start, such as "New York Detective," "Wide Awake," "Pluck & Luck" and so forth—says he'd like to have some "Three Chums" and so forth. We all started with only a few novels, Pal. Says he'll take pictures of novels for any one who wishes to send some on to him, anything, anywhere, any time." At that time, Charlie's No. in H. H. Bro. was #175, and when the complete listing for the year came out in Oct. 1943, he was No. 152. Feb. 15, 1946, Charlie and his wife brought up Mr. and Mrs.

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I. S. Seidman of New York City for the first time, and also Nov. 5, 1949. he and his wife brought up another member, S. K. (Doc) Hunt, from Patterson, N. J. We are going to miss him a big lot, for he had a good word for every one. God bless him wherever he may be.

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